

# JOE TORNATORE

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## WORK EXPERIENCE

### **Freelance work – Los Angeles, CA**

**Post Production Freelancer (September 2008 – Present);** work as a freelance editor handling all aspects of post production including logging and capturing/transferring, syncing, video editing, sound editing/mixing, color correction, DVD designing, and duplication for shorts, commercials, and features.

### **PRECISION PRODUCTIONS + POST – Culver City, CA**

**Assistant Editor (October 2011);** worked as a freelance assistant editor at Precision Productions + Post. Daily tasks included overcutting, importing/exporting, working with the GFX team and lead editors.

### **SKIP FILM - Los Angeles, CA**

**Assistant Editor (April 2011 – August 2011);** quickly rose as the lead freelance assistant editor at Skip Chaisson's post house. Responsibilities included; providing daily Avid and ISIS support/management, backing up/archiving, exporting EDLs, AAFs, and readying other finishing elements for clients, as well as overcutting trailers/TV spots. Coordinated and onlined footage for 20+ spots for finishing to air on national television. Covered lead Staff Assistant Editor and entrusted to close the building at night.

### **RIDLEY SCOTT & ASSOCIATES FILMS / SCOTT FREE PRODUCTIONS – West Hollywood, CA**

**Feature Film Production Assistant – The Grey (January 2011 – April 2011):** worked as a production/post production assistant on the upcoming Joe Carnahan feature film *The Grey*, including covering the assistant's desk for the president of RSA Films.

**Office Assistant (September 2009 – April 2011):** worked at various levels within the company; covered for assistants, shipping/receiving manager, and delegated the workload of 6+ interns. Other duties included assisting office managers, accounting department, vault managers, and producers.

## SUMMARY OF QUALIFICATIONS

Constantly edit on non-linear editing systems Avid Media Composer and Final Cut Pro cutting shorts, reels, sizzles, trailers, TV spots, and documentaries shot on Film and High Definition.

Function well in fast paced production and post-production company environments. Efficiently complete time sensitive tasks and comfortable wearing multiple communication, detail-oriented, and technical hats.

**Software experience includes:** Avid Media Composer, Final Cut Studio, MPEG Streamclip, Filemaker, Fetch, Adobe Photoshop and Dreamweaver. Apple ProRes, RED, XDCAM, and H264 experience.

**Hardware experience includes:** Avid Unity, Avid Isis 5000, Avid Adrenaline and Mojo DX.

**Machine Room/Patch Board/Deck experience includes:** HDCAM, Digibeta, Betacam, and Betacam SP

## EDITING AWARDS & ACHIEVEMENTS

Short Film *The Red Tide*; showcased at the 48 Hour Film Project's "Best Of 2011" Awards

Trailer for *Battle of the Brick: Built for Combat*; showcased on gametrailers.com and kotaku.com

## EDUCATION

### **Fitchburg State University -**

**B.S. in Communications Media** - dual concentration in Film Production and Video Production

**Graduated Cum Laude** and as a **Lambda Pi Eta National Communications Honor Society** member

References Available Upon Request